

THE ENGLISH AND FOREIGN LANGUAGES UNIVERSITY  
HYDERABAD – 500 007



SCHOOL OF DISTANCE EDUCATION

POST-GRADUATE DIPLOMA IN THE TEACHING OF ENGLISH

INDIAN WRITING IN ENGLISH  
COURSE – I

**Instructions:**

Study each block carefully before you attempt the assignments for that block. Try to adhere to the word limit prescribed for each question. Do not reproduce content from books, web sites or the course material. Write in your own words and cite any sources that you refer to.

**ASSIGNMENT I**

**(BASED ON BLOCK I)**

1. Write an essay on your initiation, establishment and evolution as an “English” teacher. What are the positive attributes of your profession?  
[1000 words]
2. What is your understanding of the position of English in India? Do you think we should encourage more English studies or should we seek to pay more attention to our indigenous languages and cultures?  
[1000 words]

**ASSIGNMENT II**

**(BASED ON BLOCK II)**

Discuss the use of New Historicism in analysing Indian drama in English. Illustrate your answer with reference to at least two plays that you have studied in this Block.

[1500-2000 words]

**ASSIGNMENT III  
(BASED ON BLOCK II)**

Analyze how the element of Melos has been used in the dramas you have read for your course. Do all of them use it? If "Yes" then how is it done? If "No", how would you introduce Melos if you were to produce those particular plays?

[1500-2000 words]

**ASSIGNMENT IV  
(BASED ON BLOCK III)**

How would you read the post-independence poets in India? Are they trying to forge a new vision and a new language or are they trapped in the same motive of responding to the colonial ideology? Choose any poet you like and discuss this idea.

[1000 - 1500 words]

**ASSIGNMENT V  
(BASED ON BLOCK III)**

Discuss the writing of any two poets (other than Ezekiel, Ramanujan and Mahapatra) who appeals to you most. Explain why the poet appeals to you.

[1000 -1500 words]